



PARLA
ART SUPPLIES

EASEL & SCULPTOR STAND

PARLA

ART SUPPLIES

PARLA Art Supplies is designed for the artist to perform his/her art easily and efficiently by considering every detail that the artist may need while creating his/her work.

These products, which are made of very different materials such as steel, stainless steel, aluminum, plastic, fiberglass, compact laminate, aim to bring your creativity to the highest levels.

Discover **PARLA Art Supplies** developed for different working methods.



PRO. SERIES EASELS

90 - 120 - 150

The Pro. series is designed especially for painters who work in gigantic dimensions.

With its **90, 120 and 150** models, the **PRO** Series allows you to easily move a canvas with a **maximum height of 245 cm and a width of 600 cm** vertically and horizontally and incline it up to 6 degrees during your work thanks to its weight system.



PRO. FLAT SERIES

90

Pro. Flat Easel 90 model, in addition to its vertical movement capability with the weight system; it allows you to apply your own special working method by bringing a canvas with a **maximum height of 205 cm and a width of 400 cm** from **90 degrees to 180 degrees parallel to the floor**.



WALL SERIES EASELS

175 - 200 - 225 - 250

Wall series easels are designed for painters and relief artists working on large canvases.

The wall easel system, which has a perfect mechanism with the harmony of aluminum and stainless steel; It offers the opportunity to work easily with large canvases and reliefs by using one or more modules adapted to the rail.

It is possible for many artists to work efficiently in different branches at the same time.



SMART EASEL

140

The Smart Easel 140 model has been specially developed for you to work with maximum efficiency especially in small spaces with its practical, compact and mobile structure.

With its hydraulic system, it allows you to work at any height you want and with its adjustable angle system, you can bring your work to an **inclined position from 90 degrees to 180 degrees**, allowing you to work in a horizontal plane parallel to the ground.



SCULPTOR STAND

PARTNER 130

Partner 130 sculptor stand, whose many features have been thoughtfully considered, has been brought together for the artist to perform his art with precision.

Thanks to its hydraulic system, the **Partner 130** model reaches a minimum height of **95 cm from the floor** and a **maximum height of 130 cm**.

With its turntable system, it allows you **to turn and fix your work 360 degrees** at any height you wish.

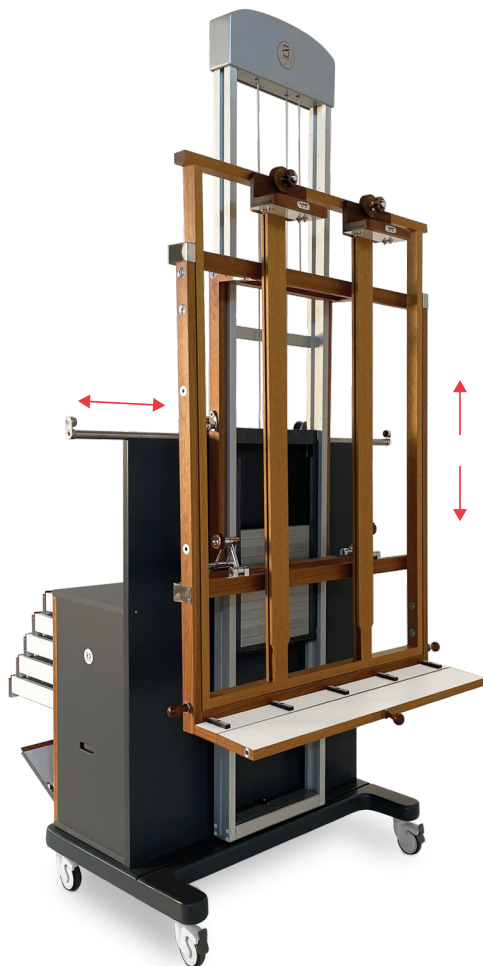
PARLA

PRO. SERIES EASELS

Pro. series; especially designed for painters working in gigantic sizes.

Pro. models are produced in three different models; **90, 120 and 150.**

Iroko is the result of combining very different materials such as solid wood, aluminum, steel, stainless steel and fiberglass; It is presented to you as highly aesthetic and durable.



WOODEN FRAME SYSTEM

The **IROKO** wooden frame system where the canvas will be placed consists of two parts and opens in **3 stages**.

FOLDING SHELF SYSTEM

The folding shelf system in the wooden frame is designed for your tools with its two-stage function.

EASE OF VERTICAL MOVEMENT

With the **George Atwood System** made of **aluminum and stainless steel**, the easel offers a wide range of vertical movement and creates suitable working conditions for the artist.

In this way, it is possible for the painter to easily reach every point of his work.

HORIZONTAL MOVEMENT

The **stainless steel Rail Roller System** placed on the panel allows the canvas to slide in both directions up to **60 cm** in the horizontal plane.

AÇI

Canvas Angle Adjusting Scissors, developed for you to work at an angle, allow you to tilt your canvas up to **6 degrees**.

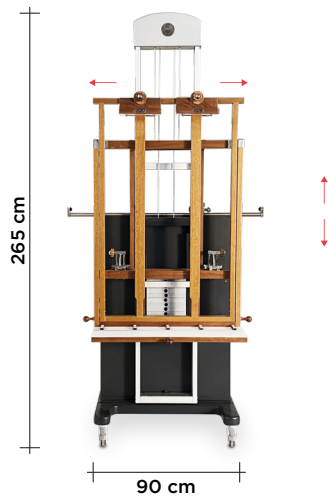
STORAGE AREAS

The cabinet, located behind the easel, has a section with drawers and doors.

It is designed to stack and easily access all the equipment and materials you need to make your work.

MOBILITY

The lower carrier leg of the system is made of steel reinforced fiberglass and has 4 wheels, 2 with brakes and 2 without brakes.



PRO. 90

PRO 90, the smallest model in the series, allows you to work with a canvas with a maximum height of **205 cm** and a width of **400 cm** by opening the wooden frame system to the **3rd level**.

In addition to the possibility of working with huge canvases in all pro models, **it is also possible to work with much smaller canvases with the use of canvas clamps.**

The **90** model also allows you to shift your canvas **40 cm** in both directions from the center in the horizontal plane.

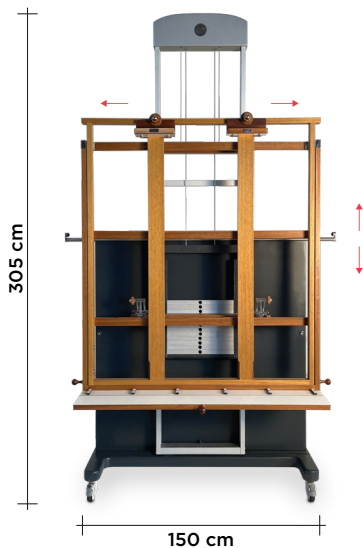


PRO. 120

The **PRO 120** easel model allows you to work with a canvas with a maximum height of **225 cm** and a width of **500 cm** by opening the wooden frame system to the **3rd level**.

In addition to the possibility of working with huge canvases in all pro models, **it is also possible to work with much smaller canvases with the use of canvas clamping apparatus.**

In addition, the **120** model allows you to shift your canvas **50 cm** in both directions from the center in the horizontal plane.



PRO. 150

PRO 150, the largest in the series, allows you to work with a canvas with a maximum height of **245 cm** and a width of **600 cm** by opening the wooden frame system to the **3rd level**.

In addition to the possibility of working with huge canvases in all pro models, **it is also possible to work with much smaller canvases with the use of canvas clamps.**

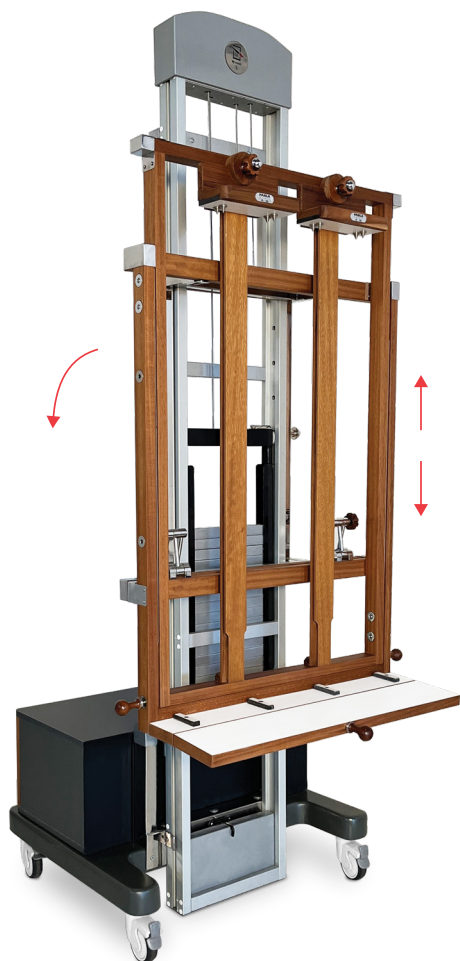
The **150** model also allows you to shift your canvas **60 cm** in both directions from the center in the horizontal plane.

PARLA

PRO. FLAT SERIES

Pro Flat Easel has been developed for you to work horizontally and vertically on canvas.

As a result of combining very different materials such as Iroko solid wood, aluminum, steel, stainless steel and fiberglass; it is presented to you as highly aesthetic and durable.



HORIZONTAL WORKING OPPORTUNITY

With its tilting mechanism, it allows you to apply your own special working method by bringing the canvas you are working vertically **from 90 degrees to 180 degrees parallel to the floor.**

WOODEN FRAME SYSTEM

The IROKO wooden frame system where the canvas will be placed consists of two parts and opens in **3 stages.**

FOLDING SHELF SYSTEM

The folding shelf system in the wooden frame is designed for your tools with its two-stage function.

EASE OF MOVEMENT

With the **George Atwood System** made of **aluminum and stainless steel**, the easel offers a wide range of movement and creates suitable working conditions for the artist.

In this way, it is possible for the painter to easily reach every point of his work..

ANGLE

Canvas Angle Adjusting Scissors, developed for you to work at an angle, allow you to tilt your canvas up to **6 degrees.**

STORAGE AREAS

The easel's cabinet is designed to stack and easily access all the equipment and materials you need to create your work.

MOBILITY

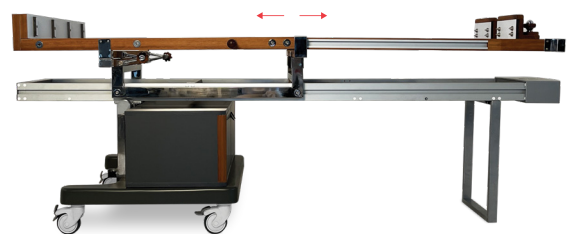
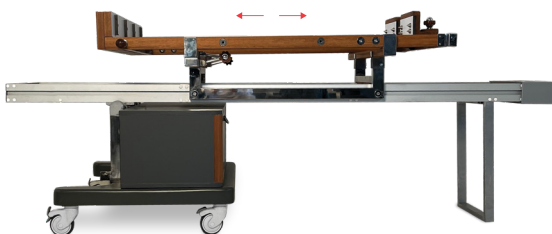
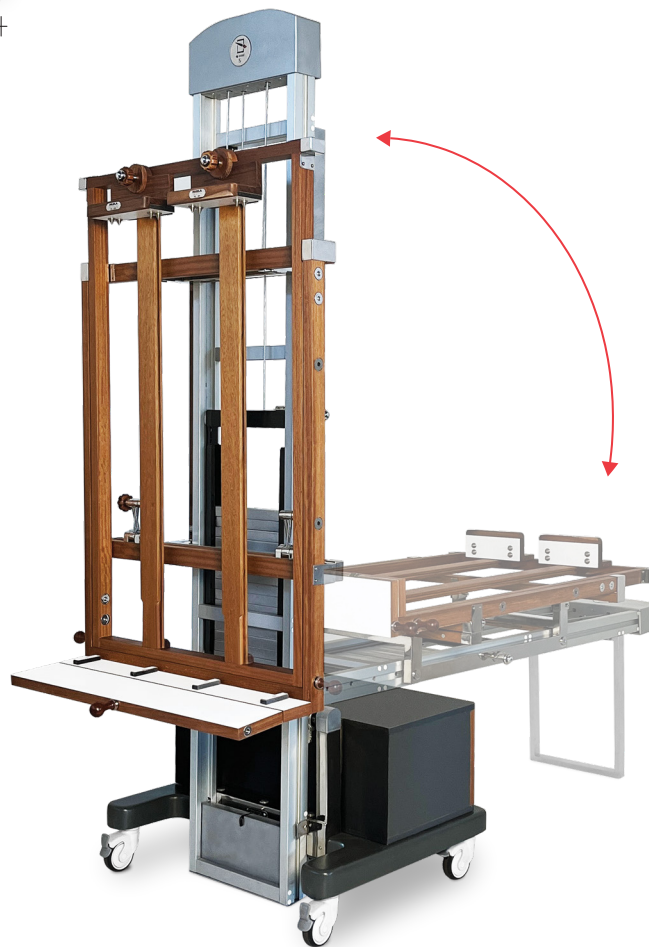
The lower carrier leg of the system is made of steel reinforced fiberglass and has 4 wheels, 2 with brakes and 2 without brakes.



FLAT 90

The **FLAT 90** model, which allows the vertical canvas to be moved **from 90 degrees to 180 degrees parallel to the floor**, allows you to work with a canvas with a maximum height of **205 cm** and a width of **400 cm** by opening the wooden frame system to the **3rd level**.

It is also possible to work with much smaller canvases with the use of canvas clamps.



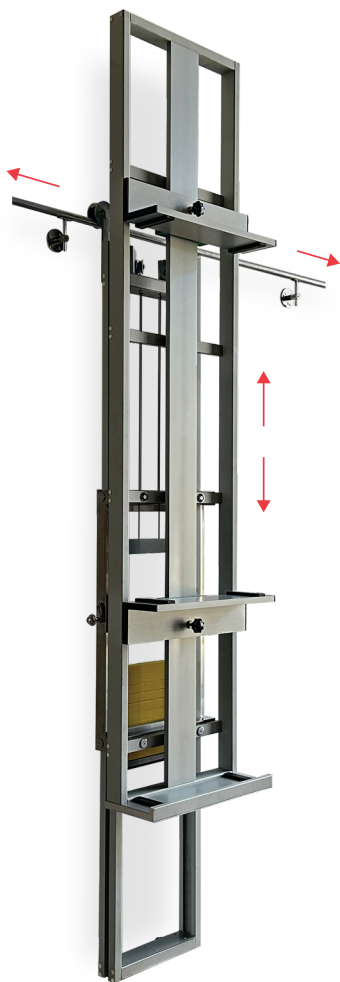
PARLA

WALL SERIES EASELS

Wall series easels are designed for painters, relief artists and large workshops working on large canvases.

The wall easel system, which has a perfect mechanism with the harmony of aluminum, steel and stainless steel; It offers the opportunity to work easily with large canvases and reliefs by using one or more modules adapted to the rail.

It is possible for many artists to work efficiently in different branches at the same time.



EASE OF VERTICAL MOVEMENT

The canvas, which is compressed at a 90° angle on the easel, creates favorable working conditions for the artist by offering a wide range of vertical movement.

In this way, it is possible for the painter to easily reach every point of his work.

UNLIMITED MODULAR USE

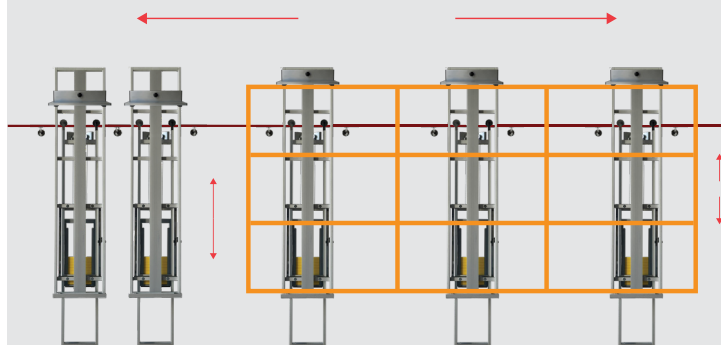
It is possible to apply a steel rail system of any size to the studio wall.

Multiple easels adapted to the rail system offer the option of mounting huge canvases of any length.

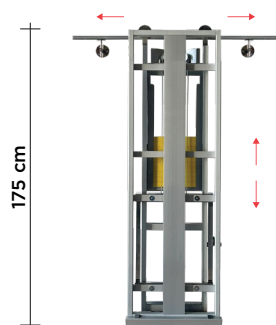
By increasing the number of easels, it is possible to mount even larger canvases on the system and enable many artists to work in the same space with maximum efficiency.

HORIZONTAL FREEDOM OF MOVEMENT

Mounted on the studio wall, the steel rail system allows the easel to be easily slid in both directions in the horizontal plane.



*The system includes **3 mt. steel rail** and **4 hanging brackets** as standard.

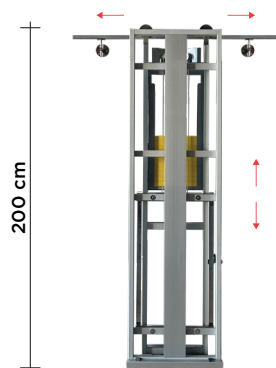


WALL 175

The smallest model in the series, **WALL 175** has a width of **55 cm** and a height of **175 cm**.

The maximum canvas height you can use with one 175 model is 155 cm.

The system can be moved **75 cm** above the floor and reaches a height of **250 cm**.

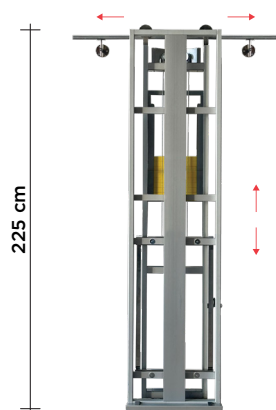


WALL 200

The **WALL 200** model has a width of **55 cm** and a height of **200 cm**.

The maximum canvas height you can use with one 200 model is 180 cm.

The system can be moved **65 cm** above the floor and reaches a height of **265 cm**.

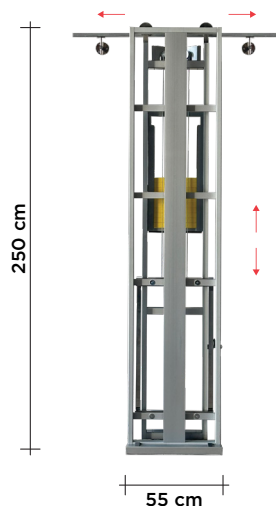


WALL 225

The **WALL 225** model has a width of **55 cm** and a height of **225 cm**.

The maximum canvas height you can use with one 225 model is 205 cm.

The system can be moved **90 cm** above the floor and reaches a height of **320 cm**.



WALL 250

WALL 250, the largest model in the series, has a width of **55 cm** and a height of **250 cm**.

The maximum canvas height you can use with one 250 model is 230 cm.

The system can be moved **120 cm** above the floor and reaches a height of **370 cm**.

PARLA

SMART EASEL

The smart easel has been specially developed for you to work with maximum efficiency especially in small spaces with its practical, compact and mobile structure.

As a result of combining very different materials such as wood, aluminum, steel, stainless steel and fiberglass; it is offered to you with unusual color options.



ERGONOMIC STRUCTURE

It allows you to work freely with a finely minimized working system and mobility.

EASE OF HEIGHT ADJUSTMENT

The smart easel allows you to work at different heights with its hydraulic system, creating favorable working conditions for you.

CANVAS CARRIER SYSTEM

The canvas carrier system placed on the hydraulic system allows you to work with canvases of different sizes with the use of two moving parts.

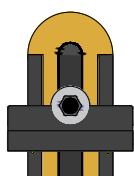
HORIZONTAL WORKING OPPORTUNITY

With its tilting mechanism, it allows you to apply your own special working method by bringing the canvas you work vertically **from 90 degrees to 180 degrees to the desired position.**

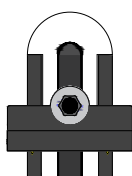
MOBILITY

The lower carrier leg of the system is made of steel reinforced fiberglass and has 4 braked wheels.

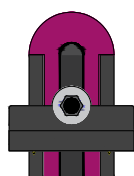
In this way, it can be easily moved or fixed. Once fixed, Parla Smart allows you to continue your work without vibration with a delicate finesse.



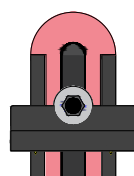
YELLOW
RAL 1023



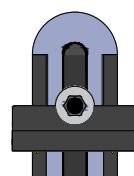
WHITE
RAL 9003



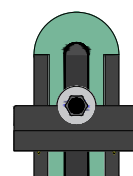
DARK PINK
RAL 4006



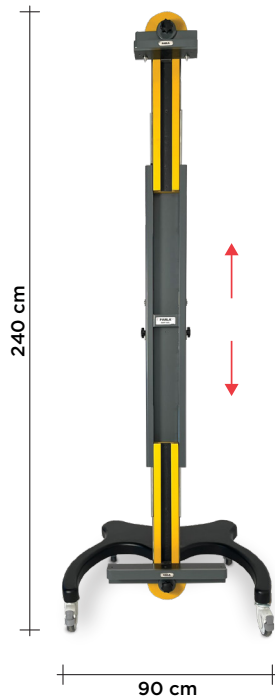
PINK
RAL 3012



BLUE
RAL 5024



TURQUOISE
RAL 5018



SMART 140

The hydraulic system of the **SMART 140** model reaches a height of **85 cm** from the floor in the closed position and **125 cm** with the opening of the compression apparatus.

In the **140** model; canvas carrier system; two moving parts in it reach 50 cm openings from the center in **5 stages** at 10 cm intervals, allowing you to place a **200 cm high canvas**.

With the canvas clamping apparatus, it is possible to work with a canvas up to a **minimum size of 35x35 cm** within this 200 cm opening.

With the work surface angle adjustment mechanism; the canvas can be tilted **from 90 degrees to 180 degrees**.



PARLA

SCULPTOR STAND

PARLA Sculptor Stand is designed for the artist to perform his/her art easily and efficiently by considering every detail that the artist may need while creating his/her work.

This product, which is made of very different materials such as steel, stainless steel, aluminum, plastic, fiberglass, compact laminate, aims to bring your creativity to the highest levels.



ERGONOMIC STRUCTURE

It allows you to work freely with a finely minimized working system and mobility.

EASE OF HEIGHT ADJUSTMENT

The sculptor stand allows you to work at different heights with its hydraulic system, creating favorable working conditions for you.

TURNTABLE SYSTEM

The turntable system, which is placed on the hydraulic system, allows you to **turn and fix your work 360 degrees at the desired height.**

On the compact laminate on the turntable, the work surface to be used can be mounted according to the size of the work.

The completed work can be removed from the table and a new work can be worked on.

ADJUSTABLE TABLE ANGLE

The system allows the top table to be upright up to **90°** degrees. In this way, the stand allows you to make sculptures and reliefs if desired.

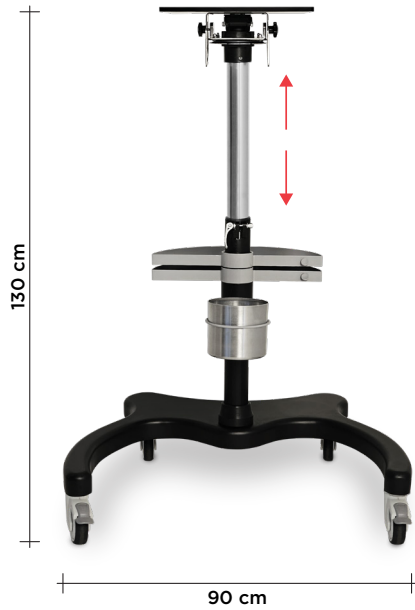
MOVABLE STORAGE AREAS

On the hydraulic tube of the stand; **two movable shelves and a stainless steel bucket** are designed for easy access to your equipment.

MOBILITY

The lower carrier leg of the system is made of iron reinforced fiberglass and has 4 braked wheels.

In this way, it can be easily moved or fixed. Once fixed, the **Parla Sculptor stand** allows you to continue your work without vibration with a delicate delicacy.



PARTNER 130

The hydraulic system of the **PARTNER 130** model reaches a height of **95 cm** from the ground in the closed position and **130 cm** with the opening of the clamping apparatus.

The table angle adjustment mechanism allows you to incline your work surface **from 90 degrees to 180 degrees**.

The turntable system placed on the hydraulic system allows you to **turn and fix your work 360 degrees** at any height you wish.



PARLA

ART SUPPLIES



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